

BELL'O DIGITAL BDH821 HEADPHONES REVIEW

THE FIGHT NERD JUNE 29, 2014 0



As someone who does a lot of video editing, one of the biggest concerns I always have is not necessarily my video quality, but is often my audio. The quality of the sound during videos is almost more important than a video clip, especially if it has voices or other important sounds. Without the right audio, you can have the most well-shot and put together video that is just meaningless. I go through a good amount of headphones, looking for the right pair to work with, and today, I am looking at a pair from Bell'O Digital,

their blue BDH821 high-performance headphones to be exact.

Available in white, black, grey, and blue, these headphones were made for all-purposes including music, sound production, and are usable with your cell phones as well. These attractive devices feature a 24 Karat gold-plated 3.5 mm plug to get you the best connectivity to whatever you are using while listening, and feature a system of oxygen-free copper wires wrapped in a reinforced fabric to give you optimal sound. This fabric wrap around the cables keeps them virtually tangle free, and the headphones themselves can be folded flat by rotating the earphones in towards the center for easy storage. They do not collapse entirely, since they have a solid padded headphone that allows you to adjust the length of the earphones.

The earpieces are very comfortable to wear, with very little ear fatigue after extended use (as in once you take them off, you won't feel like you just lost 10 lbs). Neodymium magnets are used to optimize reaction time of the speaker drivers, which is fancy tech talk for that they sound better than your average headphones. The headphones also come with a microfiber bag to carry them in, which you can also use to clean them off.

In terms of music, these have a crystal clear richness to them with a solid bass that does not overpower your tunes. You don't lose the integrity of the sound, with one piece of audio taking priority over the other. Instead, you get the full audio experience of each independent instrument, beat, or whatever, all coming together to form a song. The best way I can describe the sound is that they make it feel like you are not wearing headphones, with the sensation that the music is not just coming out of your ears but is all around you (a built-in surround sound system for your head).

The same goes for voices and editing for video, as you get the full range of sounds and the sense of depth and placement for where the sounds are coming from. I like using the phrase "true sound" when I listened to these, because I felt like I was not watching a video but actually there while it was happening in front of me. With that said, the sound is not augmented in any way nor is there any control for you to do so on these headphones, but they are a very good experience that will envelop you in whatever audio you are listening to.

The integrated microphone and one-touch button controller is very easy to use. I tested it on my iPhone 4S, and operates during phone calls and music listening. For phone mode, you simply click the button once to answer a call, and when you are done, click it once more. When music is on, you can press play with one click, double click it to move to the next track, and triple click to go backwards to the beginning of a track, or play the last track. It also works with Siri, by simply holding down the button until she activates. It took some getting used to when it came to the multi-clicks, as it felt a bit stiff at first (it's not a button that you press, but a clicker), but once you do it enough you will get the hang of the speed and weight you need to activate it. The best part about this feature is that the phone can have the screen locked and I can still cycle through my music without having to open the screen up.

You can order the Bell'O Digital Over-Ear High Performance Headphones from Amazon.com for \$35-45, depending on the color you purchase. This is a surprisingly cheap price for such high-quality headphones, and makes the phrase, "You get what you pay for" completely moot. It's a set of headphones that I would easily pay double for, and the best part is that the company does have higher grades of headphones coming out soon that will cost more. I got to try those out at CE Week, and my initial impressions were very positive, so I can not wait until the new ones come out so I can put them under some longterm use and abuse to see how they hold up.

Overall, they are an extremely well-made set of headphones with amazing quality for the price, and it makes you really wonder what is going on in their engineering as opposed to other companies who do charge more for equal quality. I don't want to call these budget headphones because of the price tag, but they are the perfect set for someone who wants a good pair of headphones that look nice and do not cost an arm and a leg. For me, the biggest selling point is not how much they are, but how good they sound and how shocked you are once you find out the price. It's rare to find headphones that sound great and are inexpensive, and Bell'O Digital somehow managed to do both, making these one of the strongest headphones in the consumer market. Definitely give these a try if you are in the market for a new pair and

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